Permit #F00028269-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028269-B **Type of Permit:** FILMING **Release Date:** 06/07/2010

Production Company 50/50 PRODUCTIONS LLC

Insured Company Name 50/50 PRODUCTIONS LLC
Contact Phone No. 1 818-688-4411
Contact Phone No. 2
Fax
Address 2210 W OLIVE AVE
BURBANK, California 91506

Production Title WORKAHOLICS

Type of Production TV Sitcom

Producer Scott Sites

Director Kyle Newacheck

1st AD John O'Rouke

Production Manager Brian Owen

FilmL.A. Coordinator Asia Robinson

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone Office - 818-688-4423

Location Assistant Jeff Korson
Primary Phone Mobile - 818-863-0593
Secondary Phone Office - 818-688-4497

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

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Summary Information — Location

Permit Number F00028269-B
Production Company 50/50 PRODUCTIONS LLC
Insured Company 50/50 PRODUCTIONS LLC
Production Title WORKAHOLICS

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone Office - 818-688-4423

Location Address 2700 N Vermont Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - GREEK THEATER AND PARKING LOTS

Location Type Park

Location Description

Prep Dates 6/1/2010 - 6/2/2010 07:00 - 22:00

Film Dates 6/3/2010 - 6/3/2010 05:30 - 20:00

Strike Dates 6/4/2010 - 6/4/2010 15:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Greek Lot 3.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Portable restrooms	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	30
LA City UFSO assigned	25554
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior performance and playback; 2 GATORS. ; PREP 6/1 0700-1800 HRS AND 6/2 0700-2200 HRS; STANT MAN FALLING FROM RV TRAILER ON 6/3. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ONE PARK MONITOR REQUIRED FOR PREP 6/1 0700-1800 HRS AND 6/2 0700-2200 HRS.

TWO PARK MONITORS REQUIRED FOR FILMING 6/3 0700-2000 HRS & 6/4 0700-2200 HRS

Coordinator Note RIDER "B" COLLECTS ADDITIONAL MONITOR FEES 0530-0700 DUE TO EARLY ARRIVAL BY PRODUCTION

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Summary Information — Location

Permit Number	F00028269-B	**Location Manager**	Evan Peller
Production Company	50/50 PRODUCTIONS LLC	Primary Phone	Mobile - 310-259-4240
Insured Company	50/50 PRODUCTIONS LLC	Secondary Phone	Office - 818-688-4423
Production Title	WORKAHOLICS		

Parking

Base Camp
Location Type : Location
Street : 2700 N Vermont Ave

Crew Parking
Location Type : Location
Street : 2700 N Vermont Ave

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there

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- be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
    - MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
    - Must park all vehicles legally in the parking lot or along Vermont.
    - May not block any access roads, driveways or dumpsters.
    - OK to film in Greek Lot 3 (grassy area north of the Greek Theatre)
    - OK TO BASE CAMP AT GREEK LOT 2.
    - OK TO HAVE 15 VEHICLES ON DIRT RD.
    - OK TO STAKE 3 INCH MAX TO SECURE 10X10 TENTS.
    - OK FOR WINNEBAGO TO BE ON THE DIRT SERVICE RD.
    - OK TO HAVE 8X8 STEEL DECK WITH 4FT LEGS ON TOP.
    - OK TO BUILD FENCING ON NORTH GRASS AREA.
    - OK TO HAVE ORANGE MESH FENCING.
    - OK TO HAVE A STAGE.
    - OK TO PUT UP BANNERS.
    - OK TO PUT UP CHAIN LINK FENCE.
    - OK TO PUT SLEEPING TENTS ON THE SERVICE RD.

UNOFFICIAL

- OK TO OPEN T-BAR GATES TO ACCESS LOT 3.
- OK TO OPEN & ACCESS THROUGH ROLLER GATE OFF OF VERMONT.

F-28269
50/50 PRODUCTIONS LLC- WORKAHOLICS
(GREEK LOT 2 & 3)

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